

ConT_EXt

Presentation Environment 6

category: ConT_EXt Style File

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I wrote this sixth presentation style on behalf of a presentation at Bachotek '99. The joke in this style is (ab)using the Antikwa Torunska, a rather Polish font. When I was first confronted with this font, the backward slant stroke me as very characteristic.

Each page has a slightly different background consisting of three O's. Although T_EX could do the randomization, scaling and placement, I preferred to use METAPOST. The backward slant is also reflected in the stepwise increasing left margin. Due to this characteristic and the trick used, this style is only suited for simple presentations, using itemizations.

```

1 \usemodule[pre-general]

\setupbody.. As said, we will use the Antikwa Torunska, and because we want it to show up well, we use it large.

2 \setupbodyfont
   [ant,14.4pt]

\definecolor \setupcolors Thus style only uses gray scales, but nevertheless we turn on color. We only use a few logical color
names.

3 \setupcolors
   [state=start]

4 \definecolor [InteractionColor] [s=.6]
  \definecolor [PrimaryColor]      [s=.8]
  \definecolor [SecondaryColor]    [s=.9]

\setuppage.. As (nearly) always, we use a 600 pt times 450 pt screen width, mapped on ditto paper dimensions.

5 \setuppapersize
   [S6] [S6]

\setuplayout The layout is rather symmetrical. We don't use headers and footers, and thereby automatically turn
off the page numbering: no room, no number. We use the bottom to present a rather trivial menu.

6 \setuplayout
   [backspace=2cm,
    topspace=2cm,
    width=middle,
    header=0pt,
    height=middle,
    footer=0pt,
    bottomdistance=.5cm,
    bottom=1cm]

\setupinte.. This menu is slightly moved to the right because that looks better. The menu itself has one goto (\got)
\startinte.. entry, which is forced to the right.

7 \setupinteractionmenu
   [bottom]
   [rightoffset=-1cm]

8 \startinteractionmenu[bottom]
   \hfill \got [CloseDocument] \bfd Quit \\\
\stopinteractionmenu

\setupback.. Page background are calculated at each page, opposite to the other backgrounds, that are reused and
only calculated when ConTEXt is explicitly told to do so. There are three overlays: a gray fill, the
graphic, and a button that circulates the pages.
```

```

9 \setupbackgrounds
  [page]
  [background={color,Joke,GoAround},
   backgroundcolor=PrimaryColor]

\defineove.. The forward reference action circulates over the pages, so, at the last page, we are led back to the
first.

10 \defineoverlay [GoAround] [\overlaybutton{forward}]

The joke is a simple METAPOST routine. The picture is actually larger than the screen, but is clipped
of when included.

11 \defineoverlay [Joke] [\useMPgraphic{background}]

12 \startuseMPgraphic{background}
  input mp-tool ;
  width := \overlaywidth ;
  height := \overlayheight ;
  picture p ; p := char 79 infont "\truefontname{Regular}" scaled 1 ;
  pwidth := xpart urcorner bbox p - xpart llcorner bbox p ;
  pheight := ypart urcorner bbox p - ypart llcorner bbox p ;
  def do (expr r) =
    addto currentpicture also p shifted - center p scaled r
    xscaled (width/pwidth) yscaled (height/pheight)
    withcolor \MPcolor{SecondaryColor} ;
  enddef ;
  do (0.9+uniformdeviate0.1) ;
  do (1.4+uniformdeviate0.1) ;
  do (1.9+uniformdeviate0.1) ;
\stopuseMPgraphic

\setupinte.. We did not yet turn on the interaction, so let's do that now. When opened, the document will fil the
\setupinte.. screen.

13 \setupinteraction
  [state=start,
   color=InteractionColor,
   menu=on]

14 \setupinteractionscreen
  [option=max]

\TitlePage A presentation normally consists of a title page, a list of topics, and the content itself. In this style, a
\Topics further subdivision does not make sense, but because we want to be compatible with the other styles,
\Topic they are added. A presentation looks like:

  \usemodule[pre-antikwa]

  \starttext

  \TitlePage{The Title}

  \Topics{Contents}

  \Topic{Some Topic}

```

```

\startitemize
\item first
\item second
\stopitemize

\Topic{Some Topic}

...

\stoptext

```

`\definehead` We use dedicated sectioning commands.

```

\Topic
\Subject \definehead [Topic] [chapter]
15 \definehead [Subject] [section]

16 \definehead [Nopic] [title]

```

`\setuphead` We turn of numbering. The assignment to `after` takes care of the increasing indentation. This indentation is the only low level `TEX` code needed. Including this functionality in the core of `ConTEXt` is not that useful and I would forget about this feature being present anyway.

```

17 \setuphead
    [Topic, Nopic, Subject]
    [number=no,
    after={\blank[2*big]\ToTheLeft\everypar{\ToTheRight}}]

```

After section titles we set the `\leftskip` to a value that suits the Antikwa slant.

```

18 \def\ToTheLeft%
    {\gdef\LeftSkip{30}%
    \rightskip0pt\relax
    \leftskip30pt\relax}

```

Each new paragraph adds to the `\leftskip`.

```

19 \def\ToTheRight%
    {\doglobal\increment(\LeftSkip,20)%
    \leftskip=\LeftSkip pt\relax}

```

`\Topics` The `\Topics` command uses a bot of low level `ConTEXt`. We could have done with:

```

\def\Topics#1%
    {\Nopic[Topics]{#1}
    \placelist[Topic][criterium=all]}

```

but the next alternative sort of ignores this command when no list is found.

```

20 \def\Topics#1%
    {\determinelistcharacteristics[Topic]
    \ifcase\utilitylistlength\else
    \Nopic[Topics]{#1}
    \placelist[Topic][criterium=all]
    \fi}

```

`\setuplist` We use the single item command to achieve a result similar to the itemizations.

```

21 \setuplist
    [Topic]
    [alternative=command,
    command=\TopicListCommand]

```

```

22 \def\TopicListCommand#1#2#3%
    {\item#2\par}

```

A dummy command, needed to be compatible with the other presentation styles.

```

23 \def\Subjects%
    {}

```

`\StartTitl..` We use a nested `\everypar`; everything in there will be put in front of each paragraph. The nesting prevents the first paragraph from indenting. The struts give the lines a decent height, which looks better in relation to the next pages.

```

24 \def\StartTitlePage%
    {\startstandardmakeup
    \bfd\setupinterlinespace
    \everypar{\everypar{\advance\leftskip30pt\relax}}
    \let\=\blank
    \begstrut}

```

```

25 \def\StopTitlePage%
    {\endstrut
    \vfill
    \stopstandardmakeup}

```

`\TitlePage` The title page can be generated with one command:

```

26 \def\TitlePage#1%
    {\StartTitlePage#1\StopTitlePage}

```

```

27 \endinput

```

<code>\definecolor</code>	<code>1</code>	<code>\setuplayout</code>	<code>1</code>
<code>\definehead</code>	<code>3</code>	<code>\setuplist</code>	<code>3</code>
<code>\defineoverlay</code>	<code>2</code>	<code>\setuppapersize</code>	<code>1</code>
<code>\setupbackgrounds</code>	<code>1</code>	<code>\startinteractionmenu</code>	<code>1</code>
<code>\setupbodyfont</code>	<code>1</code>	<code>\StartTitlePage</code>	<code>4</code>
<code>\setupcolors</code>	<code>1</code>	<code>\Subject</code>	<code>3</code>
<code>\setuphead</code>	<code>3</code>	<code>\TitlePage</code>	<code>2, 4</code>
<code>\setupinteraction</code>	<code>2</code>	<code>\Topic</code>	<code>2, 3</code>
<code>\setupinteractionmenu</code>	<code>1</code>	<code>\Topics</code>	<code>2, 3</code>
<code>\setupinteractionscreen</code>	<code>2</code>		

