Test LGR font encoding definitions

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The file lgrenc.def provides a comprehensive set of macros to typeset Greek with LGR encoded fonts. It works for both, monotonic and polytonic Greek, independent of the *Babel* package.

The example from usage.tex in *babel-greek* input using the LICR macros:

Τί φήις; Ίδὼν ἐνθέδε παΐδ' ἐλευθέραν τὰς πλησίον Νύμφας στεφανοῦσαν, Σώστρατε, ἐρῶν ἀπῆλθες εὐθύς;

Contents

1 Symbols

See the source file lgrenc-test.tex for the macros used to access the symbols.

1.1 Generic text symbols

Direct input:

Latin: + - = < > - -- [()]

LGR: + - = ' ' – — [()] Less than and greater than characters are mapped to breathing marks, use LICRs.

Character macros:

Latin:

< \textless > \textgreater { \textbraceleft } \textbraceright \ \textbackslash | \textbar % \textperthousand $\%_{000}$ \textpertenthousand

_ \textvisiblespace

LGR: (per-tenthousand sign is missing in LGR, LaTeX selects the global default)

```
< \textless

> \textgreater

{ \textbraceleft

} \textbraceright

\ \textbackslash

| \textbar

%0 \textperthousand

%00 \textpertenthousand

_ \textvisiblespace
```

Quotes:¹ «a» «a», 'a' 'a', "a" "a" (double quotes wrong with Kerkis fonts)

Single guillemets and base-quotes ((a) "a",a') are missing in LGR.

Suppress ligatures and kerning with <code>\textcompwordmark:</code> AY fi AY $\ddot{\iota}\mapsto$ AY fi AY $\ddot{\iota}$

Spacing accent chars: ^a ^a î ~a ~a ~î ~a ~a ~i ~a ~a ~i

Some ASCII symbols are replaced by different symbols in LGR encoding other symbols are composed from Latin letters and show Greek letters in LGR. *babelgreek* redefines some affected macros to use a standard font encoding, however this cannot be done in a font encoding definition file.

Beware that " # & '; <>? @ becomes ' · · · '; '!

The *textcomp* package² provides pre-composed coyright ©, registered ® and trademark TM symbols that work in all font encodings. Up-to-date LaTeX installations load *textcomp* by default. The legacy composite fallback definitions showed Greek letters if used in LGR: © \textcopyright, ® \textregistered, TM \texttrademark.

textcomp also provides the upright MICRO SIGN and OHM SIGN for SI units: R = $5\,\mu\Omega$

In LGR, \textmicro and \textohm are aliases to \textmu and \textOmega that do not change case: $A\nu\tau$ istas $\eta = 5\mu\Omega$, $ANTI\Sigma TA\Sigma H = 5\mu\Omega$, avtistas $\eta = 5\mu\Omega$.

1.2 Greek alphabet

Greek letters via Latin transliteration and LICR macros:

¹Single quotes need special attention to prevent conversion to accents. Test the input conventions: ' α ' ' α ' ' α ' ' α ' but not à' é' ĩ'

²loaded by default in not too old LaTeX

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω αβ γ δεζηθικλμνξοπρσς τυφχψω Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω αβ γ δεζηθικλμνξοπρσς τυφχψω

The small sigma is set with a different glyph if it ends a word:

```
σ \textsigma
ς \textfinalsigma
```

In the Latin transliteration, the letter 's' stands for \textautosigma which automatically chooses the glyph according to the position.

1.3 additional Greek symbols

\ \textkoppa (numeral koppa = 90) \ \ \textKoppa (numeral Koppa = 90)³ ? \textQoppa (archaic koppa) ? \textQoppa (archaic Koppa) ~ \textStigma % \textstigma G \textStigma (Sigma-Tau-Ligature in CB-fonts)⁴ > \textSampi \$ \textSampi F \textdigamma F \textDigamma Y \textdexiakeraia (dexia keraia) \$ \textaristerikeraia (aristeri keraia)

Up/Downcasing of the additional Symbols from the Greek And Coptic Unicode block:

΄, ; ΄ ΄ Ά·ΈΉΙΟΎΥΩΐΪϔἀέήίΰϊϋόὐώያያΓΓィϜϝϧϧϫϠ

MakeUppercase:

΄, ; ^{*} Ά·ΈΉΊΟΥΥΩΊΪΫ́ΆΈΉΤΤΫ́ΪΫ́ΟΥΥΩΥΥŪŪFFԿ\λλ

MakeLowercase:

′, .; ´´ά・έήίóﻥѽΐïϋάέήίΰïϋóﻥѽያያテテ╒╒५५계계

1.4 aliases

Aliases are defined in the included file greek-fontenc.def.

Names matching mathematical variant symbols:

³In LGR, there is no separate code point for uppercase koppa.

 $^{^4{\}rm the}$ name "stigma" originally applied to a medieval sigma-tau ligature, whose shape was confusingly similar to the cursive digamma

Compatibility aliases for hyperref's puenc.def:

```
µ \textmugreek = µ \textmu
4 \textkoppagreek = 4 \textkoppa
5 \textKoppagreek = 5 \textKoppa
6 \textStigmagreek = 7 \textStigma
7 \textStigmagreek = 7 \textStigma
2 \textSampigreek = A \textSampi
3 \textsampigreek = A \textSampi
5 \textdigammagreek = F \textdigamma
F \textDigammagreek = F \textDigamma
7 \textnumeralsigngreek = / \textaristerikeraia
7 \textnumeralsignlowergreek = / \textaristerikeraia
```

Two Unicode code points and names for one character:

```
'\accoxia = '\acctonos
'\acckoronis = '\accpsili
```

1.5 symbol variants

Mathematical notation distinguishes variant shapes for pi $(\pi | \varpi)$, rho $(\rho | \varrho)$, theta $(\theta | \vartheta)$, beta $(\beta | \oslash)$, and kappa $(\kappa | \varkappa)$ (characters for the last two variant symbols are not included in TeX's standard math fonts). These variations have no semantic significance in Greek text and are not given code-points in the LGR encoding. Greek text fonts use the shape variants interchangeably.

2 Diacritics

Capital Greek letters have breathings and accents (except dialytika) to the left (instead of above) and drop them if text is set in UPPERCASE.⁵ This is implemented for all combinations that are used in Greek texts (i.e. for which precomposed Unicode character exist), but not for, e.g., $\tilde{\Omega}$). Since 2022, LaTeX's **\MakeUppercase** uses the Greek upcasing rules only if the text language (locale) is set to "greek" with Babel (i.e. not in this document). See char-list.pdf for a comprehensive example using the Greek language.

Different conventions exist for the treatment of the sub-iota with uppercase letters. The CB-Fonts use a capital Iota "index" $(A_{I}, H_{I}, \Omega_{I})$.

LaTeX standard accents⁶ (Latin, Greek, Greek Capitals \mapsto UPPERCASE)

 $^{^5{\}rm The}$ word "H ("or", monotonic 'H), is an exception to this rule because of the need to distinguish it from the nominative feminine article H.

⁶The ogonek (*little hook*) accent (λk) does not work in LGR.

Additional Greek diacritics (Greek, Greek Capitals⁷ \mapsto UPPERCASE)

άἰἰἰĩ ἢ ὄ ὄ ὕ ῷ
$$\leftrightarrow$$
 Ὁ Ἐ Ἱ Ї Ϊ Ϊ ̈́Η Ὅ Ὁ ♈ ♈ ⊢ Ὁ Ἐ Ἱ Ϊ́Ι ̈́Η ̈́O ľO ʾ♈ ʾΩ A_r

`A `E ``I `'H ''O ''O `'
$$\Upsilon$$
 ` Ω A_I \mapsto `A 'E '`I ''H ''O ''O '' Υ '' Ω A_I

Input variants and their conversion with \MakeUppercase:⁸

$$\begin{split} &\tilde{\alpha} \; \tilde{\alpha} \; \tilde{\alpha} \; \tilde{\alpha} \; \tilde{\alpha} \; \tilde{\alpha} \; \tilde{\alpha} \; \tilde{\gamma} \; \tilde{\eta} \; \tilde{\eta$$

Input variants and their conversion with MakeLowercase:

The tilde character can be used in combined accents. However, in documents not defining the Babel language *greek*, the tilde character produces a no-break space if converted with \MakeUppercase or \MakeLowercase:

combined accent with tilde character: $\tilde{\iota} \tilde{\iota} \tilde{\upsilon} \tilde{\upsilon} \tilde{\upsilon} \mapsto \tilde{I} \stackrel{\gamma}{\Pi} \tilde{\Upsilon} \stackrel{\gamma}{\Upsilon} \tilde{\Upsilon}$ $\tilde{I} \stackrel{\gamma}{\Pi} \tilde{\Upsilon} \stackrel{\gamma}{\Upsilon} \tilde{\Upsilon} \stackrel{\gamma}{D} \tilde{\iota} \tilde{\upsilon} \tilde{\upsilon} \tilde{\upsilon}$ combined accent with tilde-accent macro: $\tilde{\iota} \tilde{\upsilon} \mapsto \tilde{I} \stackrel{\gamma}{\tilde{\Upsilon}}$ $\tilde{I} \stackrel{\gamma}{\Upsilon} \mapsto \tilde{\iota} \tilde{\upsilon}$

⁷The dialytika is not used on initial letters.

⁸With the 2022 <code>\MakeUppercase</code> implementation, there are issues like wrongly placed diacritics or leading to a NBSP with letters/diacritics that are never used in an initial position because this document does not set the text language to "greek". However, there should not be any compiling errors.

Accents input via the Latin transliteration are not dropped with MakeUppercase, unless Babel is loaded and the current language is Greek (because the required local re-definitions are done in greek.ldf from the *babel-greek* package).

Accent macros can start with a instead of b when the short form is redefined, e.g. inside a *tabbing* environment. This also works for the locally defined dasia and psili shortcuts < and >:

COL1 COL2 COL3 COL4 COL1 COL3 COL3 Viele Grüße ἁ ὠ

Combinations with named accents: $\breve{\alpha}$ $\ddot{\alpha}$ $\breve{\alpha}.$